SOTHEBY AND CO.

34 & 35, NEW BOND STREET, W. 1.

CATALOGUE

OF

FINE OLD ENGLISH SILVER, OBJECTS OF VERTU, ETC.

INCLUDING

The Property of Mrs. E. Brooke;

AND

The Property of Col. C. F. Fellows (DECD.)

[SOLD BY ORDER OF THE EXECUTORS].

Day of Sale.

THURSDAY, THE 18TH OF DECEMBER.

1930.

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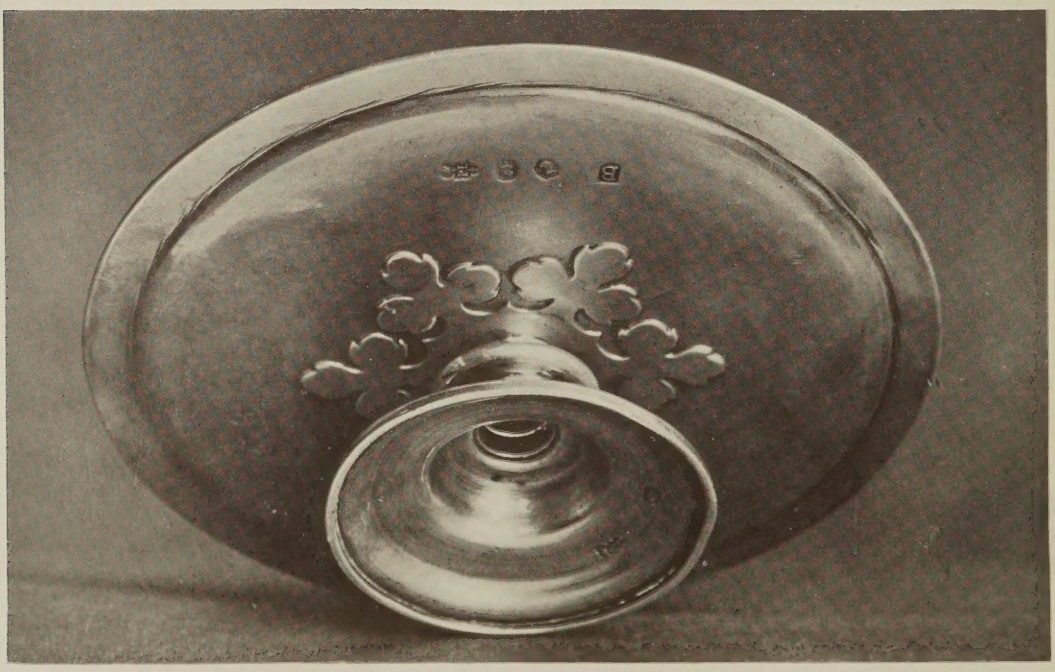

CATALOGUE

OF

FINE OLD ENGLISH SILVER, OBJECTS OF VERTU. ETC.

COMPRISING

A CHARLES II QUART TANKARD, 1684, AND

A VERY FINE SET OF FOUR GEORGE I TAZZA SALVERS,

by Pierre Platel, 1717,

The Property of a Gentleman;

EARLY GEORGIAN SILVER,

INCLUDING

The Property of Mrs. L. Brooke,

FINE ANTIQUE RINGS, STUART RELICS, MINIATURES & BOXES,

A RARE CRUCIFIX CLOCK,

AND A CARVED PEARWOOD FIGURE, 17TH CENT. GERMAN;

A PAIR OF GEORGE I SCONCES, 1718,

AND OTHER GOOD EXAMPLES OF THE GEORGIAN AND QUEEN ANNE PERIODS;

AND

AN UNIQUE CHARLES II "WAX JACK,"

The Property of Col. C. F. Fellows, *decd.*

(SOLD BY ORDER OF THE EXECUTORS).

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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CATALOGUE

OF

OLD ENGLISH SILVER, OBJECTS OF VERTU, ETC.

DAY OF SALE.

Thursday, December 18th, 1930.

BOXES AND OTHER OBJECTS OF VERTU,

The Property of a Gentleman.

LOT

1 Five various enamel Boxes, one imitating a watch and three with mottoes 5

2 Two good enamel Boxes, one painted with a pastoral landscape and the other with a house, both on rose ground, 3 *in.*, oval 2

3 Two others of similar character, imitating brocade, one with a butterfly and the other with a house 2

4 A rare Trifle Box, formed as a walnut, "A Ramsgate Gift"; another, "A Present from Sherborne"; and a third, "Who opens this must have a Kiss" 3

5 A small oval Box, painted with a hound seizing a hare; another, with a vase of flowers, in white on rose; and a third, circular, painted with a landscape 3

6 A small tall Box, imitating chintz, with roses in relief; and two egg-shaped Boxes, one with rose ground 3

7 Three enamel Scent Bottle Cases, one with tape measure at end and another finely painted with landscapes on a green ground 3

8 An Inkstand, with two ink bottles and implements, finely enamelled and painted with a mother and child beside an urn and with panels of landscapes on a blue ground, $2\frac{1}{2}$ *in.*

Other Properties.

10 A Russian silver Box, circular, with a pastoral scene and love emblems in niello work, $3\frac{1}{4}$ *in.*; and an 18th Century silver Box, oval, $2\frac{7}{8}$ *in.* 2

11 A decorative Miniature of a Lady, in late 18th Century costume, in frame with paste border; and a Japanese ivory carving of a Skull 2

11A A Georgian copper Urn, japanned, with plated mounts and silver escutcheon, 14 *in.*

11B A pair of ivory Figures, $7\frac{3}{4}$ *in.* and $7\frac{1}{4}$ *in.* of Louis XV and Louis XVI of France, on wood pedestals 2

11C A small Pair of Bellows with tortoiseshell panels, one piqué with Chinese scenes in silver

11D A Louis XIV ivory Snuff Rape, carved with a figure with bottle and glass, and an 18th Century Needle Case, in fine lacquer

11E An early 18th Century Box, silver mounted with tortoiseshell panels, ornamented with piqué point, and another with Venus and Cupid in hair piqué, oval $3\frac{1}{4}$ *in.* 2

11F A collection of Eastern Jewellery, etc., in silver and other metals, enamel, etc.

11G An ONYX TAZZA with boat-shaped bowl, baluster stem and octagonal foot, mounted in silver gilt, *probably* 17*th Century,* 6¼ *in. high*

11H Another, similar, with oval bowl, 6¾ *in. long,* on low straight stem, *the bowl faulty*

11I A horn Box, with medallion bust of Charles I, *by Obrisset,* oval, 4 *in.*

11J Six various small keepsake Boxes, in enamel, all but one with mottoes 6

11K An enamel counter Tray, painted with cards and flowers, circular, 5 *in.*

11L Princess Mary of Gloucester, a Miniature, half length, three quarters right, in decolleté muslin dress with short sleeves, trimmed with gold and lavender scarf, oval, 3 *in.*

12 An early Georgian Box, in tortoiseshell, oval, 3⅛ *in.*; a George IV silver Snuff Box, with tortoiseshell panel, 2⅞ *in.*; and a set of twelve old silver Buttons 3

13 A GOLD SNUFF BOX, thin oblong, 3 3/16 *in.,* engine-turned and engraved, *wt.* 3 *ozs.* 12 *dwts.*

14 A Limoges enamel Ewer, painted "en grisaille," with a scene of Moses striking the rock, 13 *in.*

15 A BRONZE PYX, enamelled with half-length figures of angels within semi-circles, traces of gilding, plain circular, with cone-shaped top surmounted by a cross, 4¼ *in.*; 14*th Cent.*

16 A CRUCIFIX, with very finely carved ivory figure of Christ, 20 *in. long*; *the figure* 17*th Cent.*

The Property of a Lady.

17 An important ivory Ewer and Dish, silver mounted and finely carved with scenes of Bacchic children in high relief, the ewer is 21 *in. high,* and the dish, which has a scolloped edge, is 20½ *in. diam.*

The Property of Col. C. F. Fellows, *decd.*

[Sold by Order of the Executors.]

ANTIQUE RINGS.

18 Two gold Mourning Rings; four other Rings; and nine various unmounted glass Pastes 14

19 A reproduction of an antique gold Thumb Ring with stone engraved with the arms of England ancient; and another of a gold and enamel mediaeval Ring 2

20 A Georgian large gold Ring, with a cameo of a mourning figure by an urn; and another, with cameo head af Apollo 2

21 Three gold Rings, two set with cameos of a prowling lion and of a lion's head, and the other with an intaglio of a nymph 3

22 A large Sard, cut with an intaglio of a Bacchic triumph; and another, with a head of Medusa, both with gold swing mounts 2

23 A gold Ring, set with a carbuncle, carved in intaglio with a head of Diana; and another, with a cabochon sard with figure of Mercury 2

24 A gold Ring, with a child's head intaglio in white sard; and two others, in red, one with a head of Apollo, and the other with Eros on horseback with a wreath 3

25 A gold and carbuncle Ring, the stone set with a very small cameo of George IV; *c.* 1820

26 An 18th Century gold Ring, set with a flat ruby, cut, in intaglio, with a Roman warrior before a shrine

27 A cabochon emerald Ring, the stone oval, $\frac{9}{16}$ *in.*, very finely cut in relief with the Annunciation, *probably after Rubens, 17th Cent., the gold setting 18th Cent.*

28 Henry VIII. A 16th Century gold Ring, the bezel set with a nearly circular onyx, $\frac{11}{16}$ *in.*, deeply cut with an intaglio of a facing bust of Henry VIII, in flat cap and fur trimmed robe, dividing H-R; *16th Cent.*

29 A gold Posy Ring, with "True to thee I'le ever be"; and a gold Fob Seal, with label "From Strawberry Hill" 2

30 A child's gold Ring; a Fob Seal on gold ring; and seven various Seals, mostly in silver 9

VARIOUS SMALL ARTICLES.

31 Five early Daguerreotypes, two by Kilburn and one by The Adelaide Gallery, four in cases 5

32 A porcelain Plaque, finely painted with a portrait of Mr. F. Hart, Jnr., *by W. Corder,* 1823, $4\frac{7}{8}$ *in. by* $5\frac{3}{4}$ *in.*

33 A Miniature of an Officer of the 19th Regt., in scarlet uniform with yellow facings, *c.* 1790; and another of a Man, in blue coat, *c.* 1810 2

34 Two Miniatures, probably by the same artist and of strong work, of a lady in white dress and a man in blue coat, *c.* 1800 2

35 A religious silver Locket, engraved with figures of Saints George, Lucy and Appollonia, and containing a minute carving of The Descent from the Cross; and an oval enamel Medallion of St. Rose of Lima, *late 17th Cent.* 2

36 A small carved ivory Crucifix, with the Father supporting Christ, the Mater Dolorosa below, 5¼ *in.*; an ivory Crucifix Figure; a Crucifix and a Pendant carved with the Annunciation, both in mother-o'-pearl; and a Mount Athos Cross in wood, finely carved with scenes 5

37 A small Crown, from a figure of the Virgin, ornamented with pearls and stones; an enamelled Pendant, with cameo of Queen Mary I of England; a silver gilt Spice Box, for a chatelaine; and a small gilt metal Scent Vase 4

38 A pair of Knives, the handles silver-mounted and decorated with amber over foil, inscribed ANN · · MARSE, ANNO 1633, one blade faulty, in original crimson velvet sheath, with cord and tassels 3

39 An antique gold Pendant, in leaf gold, circular with broad loop, the latter chased with patterns, *probably Celtic*

40 A small travelling Inkstand and two Scent Bottles, both in shagreen cases; and two other Scent Bottles, in mother-o'-pearl case inlaid with silver 5

41 A Georgian Sportsman's Pocket Knife, with horn handle, having numerous blades and implements

42 An octagonal Table Dial, in brass, *17th Cent.*; and seven various Articles 8

43 An ivory and silver Box, the top carved, containing a thin gold ring said to have belonged to Marie Antoinette

STUART RELICS.

44 A silver Memorial Badge of Charles I, 1⅝ *in.*; another, ⅞ *in.*, both with incised arms on reverse and a small Badge of Charles II 3

45 A PAIR OF MINIATURES, *signed* S. C. (Samuel Cooper), of the heads of Charles I and Henrietta Maria, circular, $\frac{13}{16}$ *in.*, in filigree silver gilt frames 2

46 ANOTHER MINIATURE, *signed* S. C. 1655, of a man with flowing locks, in armour with lace cravat, in a landscape, $\frac{13}{16}$ *in.*, in filigree silver gilt frame

47 CHARLES I. A needlework Portrait, of extremely fine work, nearly half-length, three-quarters right, in falling lace collar and slashed doublet, with the jewel and riband of the Garter, oval, 5 *in.*, in original lignum vitae case

48 A GOLD SNUFF BOX, shield-shaped and finely chased with flowers, $2\frac{1}{4}$ *in.*, the top set with an enamel medallion of Queen Mary of Modena, *School of Petitot*, within border of diamonds and rubies, in case 2

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49 A Georgian cairngorm Box, with silver gilt mounts, $2\frac{3}{4}$ *in.*, in case 2

50 A fine Georgian Mosaic Box, circular, $3\frac{1}{4}$ *in.*, the top with a prowling lion, the sides with flowers, and the bottom with a hound, gold-mounted and lined, in case 2

51 A GOA STONE, $2\frac{1}{4}$ *in.*, enclosed in an Indian gilt metal chalice-shaped cup and cover, finely pierced, $7\frac{7}{8}$ *in.*

***These stones (composed of various drugs and from which small portions were scraped off and taken in water) derive their name from the fact that they were supposed to have been made by the Jesuit fathers at Goa.

52 A RARE CRUCIFIX CLOCK, in gilt bronze, with figures of the Virgin and St. John beside the Cross, on domed base, the time being indicated by a circle of figures revolving horizontally behind a fixed pointer at the top of the Cross, $13\frac{1}{4}$ *in.; German 17th Cent.*

53 A CUP, the stem formed by a finely carved figure, in pearwood, 8 *in.*, of a negro, (*German, 17th Cent.*) holding up a silver basket, the base formed of a Nuremburg silver trencher salt cellar

OLD ENGLISH SILVER, ETC.

The Property of Mrs. L. Brooke,

30, *Lansdowne Road, W.*

PLATED.

54 A LARGE TRAY, circular, the centre flat-chased, and the border decorated in relief, 21½ *in. diam.*

SILVER—ALL AT.

55 An oblong Mustard Pot with chased gadroon border, *London,* 1816; blue glass Liner; and Victorian Spoon, *wt.* 6 *ozs.* 6 *dwts.* 3

56 A fine cylindrical Mustard Pot with trellis work sides, flat cover and scroll handle, *London,* 1771; and blue Liner, *wt.* 3 *ozs.* 2

57 A fine Sweetmeat Basket of an openwork pattern of vines, spiral swing handle, *London, c.* 1770; three glass Liners; and modern Spoon, *wt.* 4 *ozs.* 19 *dwts.* 5

58 A fine set of four Decanter Stands with openwork vine pattern sides, 5 *in. diam., c.* 1775, 4

59 Four Vinaigrettes, etc.; a pair of Grape Scissors, in case; an old Dutch miniature Strainer; and a French Wine Taster 7

60 A pair of French oval Baskets with pierced sides and ram's mask handles, beaded borders and oval bases, glass liners, 8¼ *in. diam., wt.* 38 *ozs.* 4 *dwts.* 4

61 A TEA SERVICE, comprising: a Tea-Pot, Sugar Basin, and Milk Jug, oblong-shaped with gadroon borders, *London,* 1822, *wt.* (*all in*) 40 *ozs,* 13 *dwts.* 3

62 A small highly chased round Tea-Pot, *London,* 1822; on a George II Stand, redecorated, *wt.* (*all in*) 17 *ozs.* 11 *dwts.* 2

At per Oz.

63 An oblong Egg Frame containing six egg cups, *London,* 1811; and modern Spoons, *wt.* 15 *ozs.* 9 *dwts.*

64 A George II plain helmet Cream Jug on three feet, *c.* 1750; and two other Cream Jugs, *London,* 1800 *and* 1810, *wt.* 11 *ozs.* 6 *dwts.* 3

65 Four oblong Salt Cellars forming a set, gilt lined and with chased gadroon, *three Georgian and one Victorian, wt.* 13 *ozs.* 15 *dwts.* 4

66 A rare Irish circular Sugar Basin with chased sides, on three shell feet, *Dublin, c.* 1760, *wt.* 5 *ozs.* 2 *dwts.*

67 A pair of George II Candlesticks with baluster columns, on square-shaped bases with shells at the corners, *London,* 1751, 7¾ *in. high, wt.* 33 *ozs.* 6 *dwts.* 2

68 A circular Salver, the centre plain except for a coat of arms, and the border slightly raised and chased with shells and gadroon pattern, 12¼ *in. diam., London,* 1763, *wt.* 29 *ozs.* 12 *dwts.*

69 An oblong Salver, the centre plain except for a coat of arms, the slightly raised gadroon border chased with foliage at the corners, 10½ *in. wide, London,* 1818, *wt.* 17 *ozs.* 3 *dwts.*

The Property of a Gentleman (*decd.*)

All At.

70 A pair of Sugar Sifters, *London,* 1769; a Fish Slice, 1771; a Soup Ladle, *wt.* 12 *ozs.* 11 *dwts.*; and two plated Snuffer Trays 6

71 An unusual Inkstand, circular, with three cut-glass bottles, and a candlestick in the centre, *London,* 1804, *wt. of silver* 15 *ozs.* 15 *dwts.*

72 An Adam Hot Water Jug, of ewer shape, chased with festoons and beaded ornament, on square foot, *London, probably* 1778, 12¼ *in. high, wt.* (*all in*) 31 *ozs.* 10 *dwts.*

73 An Adam large Urn, of vase shape, chased with drapery festoons depending from medallions, and with foliage and beaded work, on square foot, *London,* 1771, 21½ *in. high, wt.* 114 *ozs.* 15 *dwts.*

74 A Queen Anne Cruet Frame of most unusual type with seven partitions and four branches, *London,* 1704, *wt.* 71 *ozs.* 7 *dwts.*

Per Oz.

75 A set of four Bedroom Candlesticks with gadroon borders and extinguisher, *London,* 1806 *and* 1807, *wt.* 50 *ozs.* 5 *dwts.*

76 A pair of George II Candlesticks with round baluster columns on circular bases with bold gadroon borders, *by Elizabeth Godfrey, London,* 1750, 10¼ *in. high, wt.* 56 *ozs.* 13 *dwts.* 2

77 An oblong Breakfast Dish and Cover of choice design, the borders reeded and with two handles, the cover slightly domed, *London,* 1787, 11¾ *in. wide, wt.* 22 *ozs.* 12 *dwts.* 2

78 A set of four William III rat-tail Table Spoons of good quality with flat stems and dog-nose ends, engraved with a fox on the backs, *by Benjamin Watts, London,* 1700, 7 *ozs.* 16 *dwts.* 4

Other Properties.

PLATED.

79 A pair of oblong Entrée Dishes with covers and liners, with gadroon borders and chased handles and feet 6

SILVER—All At.

80 A pair of tall Candlesticks with highly chased and embossed columns and bases, *Sheffield,* 1826, 13 *in. high* 2

81 A Tea and Coffee Service, comprising: a Tea-Pot, a Coffee-Pot, a Sugar Basin, a Sugar Tongs (plated), and a Milk Jug chased with flowers, *Victorian, wt.* (*all in*) 83 *ozs.* 5

82 An oval Tea-Caddy with shaped gadroon border, on ball feet, two partitions inside, *London, probably* 1789, *wt.* 18 *ozs.* 8 *dwts.*

83 A round Tea-Pot, partly fluted and with gadroon border, *London,* 1822, *wt.* (*all in*) 25 *ozs.* 3 *dwts.*

84 A Coffee-Pot, of plain baluster design with domed cover, volute spout and scroll-shaped wood handle, *London,* 1763, 10 *in. high, wt.* (*all in*) 25 *ozs.* 1 *dwt.*

84A A small plain Castor of baluster form, *London,* 1766; a rat-tail Table Spoon, 1718; and an interesting Old Edinburgh Constabulary Staff, engraved G. R. Potter, Row and Bristo, 1783 3

84B A set of eighteen dessert Knives and Forks with mother-o'-pearl handles and silver blades, *Victorian,* in fitted case

84C A Tea Service, chased melon pattern, comprising: a Tea-Pot a Sugar Basin, and a Milk Jug, *London,* 1836, and a Cream Jug, 1843, wt. (*all in*) 52 *ozs.* 15 *dwts.* 4

85 A German silver gilt Casket and Cover, pentagonal, with very finely engraved panels of flowers, the screw-on cover inscribed "Anna Grabavwen, 1651," *by Hans Scholler, of Leipzig, mid. 17th Cent., wt.* 19 *ozs.* 5 *dwts.*

*** Hans Scholler was master of the Leipzig Guild in 1642.

Per Oz.

86 A pair of oval Salt Cellars with chased borders, on four hoof feet, gilt lined, *London,* 1768, *wt.* 6 *ozs.* 1 *dwt.* 2

87 A George II large Strainer for use with a punch bowl, with wide chased handles, *London,* 1754, 12½ *in. across, wt.* 7 *ozs.* 9 *dwts.*

88 A fine pair of Sauceboats of exceptionally large size, helmet-shaped and chased with scrolls in relief, the handles and feet also of scroll form and the border of gadroon pattern, *London,* 1805, *wt.* 78 *ozs.* 10 *dwts.* 2

89 A circular Salver with plain centre and finely chased gadroon border, on three claw and ball feet, *London,* 1769, 8 *in. diam., wt.* 13 *ozs.* 5 *dwts.*

90 An oval Cake Basket with embossed and fluted designs, and swing handle, *London,* 1798, *wt.* 28 *ozs.* 19 *dwts.*

The Property of a Gentleman.

PLATED.

91 A fine oval Soup Tureen and Cover, with gadroon border and chased feet and handles, 16 *in. wide*

92 A pair of Bedroom Candlesticks and Extinguishers, *marked*; two pairs of Decanter Stands, one with openwork sides, the other gadrooned; and a Taper Stick 9

93 An Argyle and Cover, of rare style with finely chased borders and wood handle

SILVER—All At.

94 An oblong Inkstand with highly chased borders containing two cut-glass bottles; and a Taper Stick, *London,* 1834, *wt. of silver* 32 *ozs.* 13 *dwts.*

95 A pair of Decanter Stands with delicately pierced borders, *London,* 1786, $4\frac{3}{4}$ *in. diam.*; and two Japanese silver-mounted dishes 4

96 A fine Mustard Pot, with pierced and engraved cylindrical body, and high domed cover, *by Hester Bateman, London,* 1779, *wt.* 3 *ozs.* 8 *dwts.* 2

97 A set of twelve Table Knives and twelve Dessert Knives with green and blue handles and steel blades, in fitted case

98 A fine Canteen, of plain pattern, comprising: twenty-four Table Spoons, twenty-four Table Forks, twenty-four Dessert Spoons, twenty-four Dessert Forks, twelve Tea Spoons, two Sauce Ladles, and a Soup Ladle, *various dates, wt.* 166 *ozs.,* in finely fitted mahogany case

Per Oz.

99 A set of eight fine George I rat-tail Table Spoons, *London,* 1715, *wt.* 19 *ozs.* 10 *dwts.* 8

100 Six others, *various dates*; seven others with decoration on the backs of the bowls; and eight later Table Spoons of plain fiddle pattern, *wt.* 42 *ozs.* 6 *dwts.* 21

101 A small two-handled Cup, chased with flowers, *London,* 1789; and a Wine Strainer, *partly modern, wt.* 7 *ozs.* 10 *dwts.* 2

102 An oval Sweetmeat Basket with beaded borders and swing handle, otherwise plain, *London,* 1791, $6\frac{1}{4}$ *in. wide, wt.* 3 *ozs.* 5 *dwts.*

103 Another, very similar with reeded borders, *London,* 1789, *wt.* 3 *ozs.* 10 *dwts.*

104 Two Irish Sauceboats, nearly a pair, of helmet shape with punched borders, scroll handles, on hoof feet, *Dublin,* 1791 *and* 1792, *wt.* 10 *ozs.* 5 *dwts.* 2

105 A PAIR OF IRISH SAUCEBOATS of large size, and helmet shape with long lobes, shaped borders and feet, and scroll handle, *by Edward Raper, Dublin, c.* 1760, *wt.* 43 *ozs.* 18 *dwts.* 2

106 A PAIR OF SAUCEBOATS of similar shape with gadroon borders, *London,* 1762, *wt.* 24 *ozs.* 5 *dwts.* 2

107 TEN DINNER PLATES, with shaped gadroon borders, *seven by Paul Storr, London,* 1814 *and* 1816, *and three Victorian, wt.* 206 *ozs.* 13 *dwts.* 10

108 TWO PAIRS OF SALT CELLARS, formed as escallop shells, one pair gilt, *Dublin, c.* 1780 *and London,* 1808, *wt.* 12 *ozs.* 4 *dwts.* 4

109 A pair of George I Chamber Candlesticks with moulded borders, and vase-shaped nozzles, *by Simon Pantin, London,* 1719, *wt.* 20 *ozs.* 10 *dwts.* 2

110 Two George II Snuffer Trays, almost a pair, engraved with coats of arms and with shaped borders, *London,* 1730 *and* 1731, *wt.* 14 *ozs.* 11 *dwts.* 2

111 A George I small Tankard with plain cylindrical body, moulded base and domed cover, *by Joseph Clare, London,* 1718, 6½ *in. high, wt.* 19 *ozs.* 3 *dwts.*

112 A large circular Salver with chased centre, the border with shells and scrolls in relief, *London mark of* 1806, 15¾ *in. diam., wt.* 54 *ozs.* 10 *dwts.*

113 A PAIR OF GEORGE I CANDLESTICKS of fine quality with octagonal baluster columns on moulded outspread octagonal bases, *by David Willaume, London,* 1714, 8 *in. high, wt.* 36 *ozs.* 12 *dwts.* 2

114 A Charles II Porringer, the nearly cylindrical body embossed with a narrow band of formal leafage and the lower part with acanthus, the handles of scroll pattern, *maker's mark* P. M. *with star above, London,* 1679, *wt.* 6 *ozs.* 4 *dwts.*

115 A very fine Charles II plain Tankard of quart size, the body with straight sides widening slightly downwards and resting on a narrow moulded foot-rim; the front engraved with a coat of arms within a contemporary foliage cartouche; the cover nearly flat and with embryo volute thumbpiece and wide scroll handle, *maker's mark* P. M. *between two stars, London,* 1684, 7½ *in. high, wt.* 33 *ozs.* 15 *dwts.*

*** Inscribed: "*ex Dono And: Hughes Axm. Hugoni Lewis Armig.*"

There is another Tankard by this maker at Queen's College, Cambridge and an Alms Dish among the Church plate at Christ Church, London, E.C.

[*See* Illustration.]

116 An exceptionally fine set of four George I Salvers on feet (Tazze), circular shape with slightly raised moulded borders, the centres finely engraved with a crest enclosed in a contemporary cartouche and within an outer border of shells, foliage, strapwork and trellis pattern, very delicately engraved; the screw-on bases of moulded pattern and widening outwards and with fine cardwork decoration, *by Pierre Platel, London,* 1717, 6¼ *in. diam., wt.* 39 *ozs.* 4 *dwts.*

*** A rare set by a celebrated smith.

[*See* Frontispiece.]

The Property of Colonel C. F. Fellows, *decd.*

[Sold by Order of the Executors.]

All At.

117 A George II rat-tail Dessert Spoon, *London,* 1730; a Knife and Fork with mother-o'-pearl handles; an Asparagus Tongs; three Sugar Tongs; four Wine Labels; and fifteen various pieces 26

118 A wire pattern Toast Rack; a Wine Strainer and odd Stand; an openwork Sweetmeat Basket, *no liner*; and a small chased Salt Castor, *various dates, wt.* (*all in*) 22 *ozs.* 12 *dwts.* 5

119 An oblong chased Sugar Basin, gilt lined, *London,* 1818; and a Cruet frame with no bottles, three covers only, *wt.* 30 *ozs.* 12 *dwts.* 5

120 A small oblong Tea-Pot with decorated border and wood handle, *London,* 1820, *wt.* 9 *ozs.* 15 *dwts.*

121 A George II Coffee-Pot with tapering body, plain except for a coat of arms, volute spout, moulded and domed cover and wooden scroll handle, *by Thomas Whipham, London,* 1744, 9½ *in. high, wt.* (*all in*) 26 *ozs.* 18 *dwts.*

122 An oval presentation Basket with fluted and pierced sides; a Sandwich Box; and a set of four enamelled Salt Cellars and Spoons, in case, *modern and Victorian, wt.* 48 *ozs.* 8 *dwts.*

123 A pair of plain vase-shaped Castors; two boat-shaped Sweetmeat Baskets; and a Bedroom Candlestick, *modern, wt.* 25 *ozs.* 3 *dwts.* 5

124 A pair of Candelabra with four lights and chased decoration of Adam design, *Victorian,* 15 *in. high* 2

125 Two pairs of small Candlesticks of classical design, *Victorian, 4½ in. and 5½ in. high* 4

126 A Tea-Pot and Coffee-Pot, with embossed decoration in relief, *Victorian, wt.* (*all in*) 48 *ozs.* 2

127 An Irish Hot Water Jug, embossed with flowers and scroll patterns in relief, on moulded base, *Dublin,* 1828, 10¼ *in. high, wt.* (*all in*) 40 *ozs.* 15 *dwts.*

128 A set of four Decanter Stands with fluted and chased sides and highly chased borders, 6¾ *in. diam., London,* 1819 4

129 A Tea-Pot, circular with embossed body, wood handle, on moulded base, *London*; and an engraved Cream Jug, *Victorian, wt.* (*all in*) 25 *ozs.* 2 *dwts.* 2

FOREIGN SILVER—All At.

130 Two small Goblets, one on ball feet, *probably Norwegian*; a chased Castor; and a Dutch pierced Mustard-Pot with blue glass Liner, *Rotterdam, late* 18*th Cent., wt.* 14 *ozs.* 16 *dwts.* 5

131 A German small Casket with domed lid, engraved with panels of figures; four other small pieces; and seven old Continental Spoons of different designs, six of silver gilt 8

Per Oz.

132 Eight Georgian Tea Spoons; four Sauce Ladles with shell bowls; a Sugar Sifter; two Marrow Spoons; and a Fish Slice, *various dates, wt.* 23 *ozs.* 17 *dwts.* 16

133 A rare set of four Queen Anne rat-tail Tea Spoons with flat stems and dog-nose ends, *London, c.* 1710, *wt.* 1 *oz.* 19 *dwts.* 4

134 A SET OF FOUR CIRCULAR SALT CELLARS with spirally fluted sides and shaped borders, on three shell feet, *London,* 1762; and four Spoons, *later, wt.* 14 *ozs.* 6 *dwts.* 8

135 ANOTHER SET of four with elaborately chased borders, on chased circular bases, gilt lined, *Sheffield,* 1827; and four Spoons, *wt.* 21 *ozs.* 12 *dwts.* 8

136 An oval Sweetmeat Basket, the openwork sides embossed with vine pattern and with swing handle, *London,* 1766, 6 *in. diam., wt.* 4 *ozs.* 7 *dwts.*

137 An oblong Tea Tray with gadroon border and handles and flat-chased centre, *London,* 1815, 21½ *in. wide, wt.* 56 *ozs.* 5 *dwts.*

138 A George II small Sauceboat, chased with festoons in relief, on three shell feet and with dolphin handle, *London,* 1752; and an embossed Cream Ewer on three feet, *wt.* 10 *ozs.* 4 *dwts.* 2

139 A PAIR OF OBLONG SAUCE TUREENS and Covers, finely chased with acanthus leaves, and with domed covers, on four paw feet, *London,* 1827, *wt.* 54 *ozs.* 4

140 A SOUP TUREEN and Cover, of similar design, on oval base, *London,* 1830, 12½ *in. wide, wt.* 63 *ozs.* 8 *dwts.* 2

141 A PAIR OF OVAL SAUCE TUREENS and Covers, with highly chased borders and feet, *Sheffield,* 1819, *wt.* 61 *ozs.* 4

142 An oblong Cake Basket with gadroon border and swing handle, *London,* 1820, 12½ *in. wide, wt.* 34 *ozs.* 16 *dwts.*

143 A GEORGE II CIRCULAR SALVER with plain centre, the shaped border chased with shells and scrolls, on hoof feet, 10½ *in. diam., by Isaac Cookson, Newcastle,* 1744, *wt.* 21 *ozs.* 13 *dwts.*

144 ANOTHER, of rather similar design, *London,* 1736, 11 *in. diam., wt.* 21 *ozs.* 18 *dwts.*

145 A George I Mug, with plain straight sides, bold scroll handle, on moulded base, *London,* 1724, *wt.* 8 *ozs.* 18 *dwts.*

146 A George I plain Tankard, cylindrical shape with a band of moulding, on moulded base, domed cover and scroll handle, *by Richard Green, London,* 1718, 7¼ *in. high, wt.* 28 *ozs.* 8 *dwts.*

147 A fine mid-Georgian Table Service, comprising: twenty-four Table Spoons, eighteen Table Forks, twelve Dessert Spoons, Dessert Forks, two Gravy Spoons, two Soup Ladles, and a Sauce Ladle, *dessert forks later, some pieces not completely matching, wt.* 130 *ozs.* 10 *dwts.* 59

148 Six reeded Dessert Spoons; six Dessert Forks; five Tea Spoons; six Egg Spoons; a large Fork; a Fish Slice; and a Butter Knife, *wt.* 39 *ozs.* 16 *dwts., various dates* 26

149 Table Plate, plain fiddle pattern, comprising eighteen Table Spoons, eighteen Table Forks, twenty-four Dessert Spoons, eighteen Dessert Forks, nineteen Tea Spoons, four Sauce Ladles, two Gravy Spoons, and eight other pieces, *various dates, wt.* 160 *ozs.* 111

150 A pair of very rare George I Sconces, with straight backs rounded at the tops and engraved with the arms of *Robert Darcy, Earl of Holderness,* the trays also of plain design and rounded in front; ring handle at the back for hanging on the wall, *maker's mark probably* P. E. *London,* 1718, 10 *in. high, wt.* 30 *ozs.* 5 *dwts.*

*** These are of the same type, though without decoration and later in period, as several exhibited at the Loan Exhibition of Old English Plate, 25, Park Lane, last year. See Catalogue, nos. 238 and 352.

151 AN UNIQUE CHARLES II "WAX JACK," or Stand holding a large taper roll for sealing

This piece might perhaps be described in form as resembling a windlass. The two supports at either side are reminiscent of the style used in fire dogs of the period ; they rest on wide scroll feet and have flame tops, while at the centre of each is fitted the taper roll, the ends of which are chased and embossed with different Stuart flowers. Fixed to the top is a snuffer-shaped implement for holding the taper—this has bird handles and an angel-head screw.

It is interesting to compare the different details in the decoration of this notable specimen with other well-known styles of the period : the "Stuart" flowers are identical with those found on the salvers and porringers, the beaded ornament is frequently worked on the handles of the mugs and tankards ; the engraved leaves are commonly found on the backs of Stuart spoons, and the pierced work is typical. In fact everything is right : the most careful examination reveals no suggestion of anachronism.

Complete London Hall marks : Maker's mark P. R. *in cypher with pellet below ; date letter badly stamped, circa* 1680 ; 9½ *in. high, wt.* 26 *ozs.* 4 *dwts.*

*** The Wax Jack is traditionally believed to have been given by Charles II to an ancestor of the late Colonel Fellows, possibly Benjamin Fellows of the City of London (*see* Burke's Landed Gentry).

No other example is believed to be known, neither can we trace a piece in the least similar. It is therefore no exaggeration to say that an unique specimen of English 17th century work has come to light and that the discovery of another, is to say the least, unlikely.

By the same maker is a Porringer in the Victoria and Albert Museum, and Flagons at S. Clement's, Eastcheap.

[*See* ILLUSTRATION].

END OF SALE.

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SOTHEBY & Co.'s

SALE OF

Fine Old English Silver, etc.

(PRICE PER OUNCE IN BRACKETS.)

DECEMBER 18th, 1930.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.
1	Lambert	8	0	0
2	Mudie	5	0	0
3	Black, L.	6	5	0
4	Mudie	5	10	0
5	Lambert	6	10	0
6	Lambert	6	10	0
7	Lambert	7	0	0
8	Mudie	18	10	0
10	Crichton	5	5	0
11	Harris, H. ...	3	0	0
11A	Talbot	1	5	0
11B	Phillips & MacConnal	14	0	0
11C	Prescott	2	2	0
11D	Phillips, S. J. ...	2	15	0
11E	Hyman	2	15	0
11F	Phillips & MacConnal	26	0	0
11G	Bolton	8	10	0
11H	Passed	—	—	—
11I	Parkes	3	5	0
11J	Lambert	8	5	0
11K	Spero, M.	4	0	0
11L	Hakim	1	10	0
12	Webster	5	5	0
13	Webster	18	0	0
14	Jenkins	6	0	0
15	Cottrell	40	0	0
16	Murrell	22	0	0
17	Phillips & MacConnal	50	0	0
18	Bourne	4	10	0
19	Spero, M.	19	0	0
20	Sapirstein ...	4	0	0
21	Sapirstein ...	3	15	0
22	Rayman	2	10	0
23	Harris, H. ...	4	0	0
24	Harris, H. ...	4	10	0
25	Banfill	1	10	0
26	Phillips, S. J. ...	30	0	0
27	Jacobson	96	0	0
28	Webster	39	0	0
29	Sapirstein ...	2	0	0
30	Pease	3	5	0
31	Fellowes, Miss ...	1	0	0
32	Pease	1	1	0
33	Arthur	2	10	0
34	Pease	1	10	0
35	Hyman	5	10	0
36	Kelly	1	5	0
37	Jacobson	29	0	0
38	Charlesworth ...	7	0	0
39	Bourne	2	10	0
40	Parkes	10	10	0
41	Webster	1	10	0
42	Webster	3	10	0
43	Banfill	1	10	0
44	Smyth, Sir Robert	10	0	0

LOT		£	s.	d.
45	Spero, M.	3	0	0
46	Spero, M.	2	0	0
47	J. Lewis & Son...	22	0	0
48	Webster	33	0	0
49	Bishop & Downes	18	0	0
50	Webster	12	0	0
51	Webster	9	0	0
52	Webster	18	0	0
53	Spero, M.	21	0	0
54	Lewis, S. M. ...	12	10	0
55	Lewis, S. M. ...	6	0	0
56	Vander	10	0	0
57	Pears, Mrs. ...	9	10	0
58	Pease	6	5	0
59	Rayman	6	5	0
60	Black, L.	9	0	0
61	Vander	18	0	0
62	Lewis, S. M. ...	4	15	0
63	Lewis, S. M. (at 4/6)	3	9	6
64	Sullivan (at 9/6)	5	7	4
65	Black, D. (at 12/-)	8	5	0
66	Black, D. (at 20/)	5	2	0
67	Lewis, S. M. (at 8/6)	14	3	0
68	Black, H. (at 10/3)	15	3	4
69	Rayman (at 13/-)	11	2	11
70	Vander	6	5	0
71	Devereux	22	0	0
72	Makins, Sir Paul A.	17	0	0
73	Black, H.	31	0	0
74	Rayman	13	10	0
75	Bloom (at 9/6)	23	17	4
76	Shore (at 6/6)	18	8	2
77	Vander (at 33/-)	37	5	9
78	Vander (at 30/-)	11	14	0
79	Vander	11	10	0
80	Lewis, S. M. ...	6	0	0
81	Goldman	14	0	0
82	Vander	15	0	0
83	Lewis, S. M. ...	9	0	0
84	Tessier	21	0	0
84A	Waters	9	0	0
84B	Lewis, S. M. ...	6	0	0
84C	Oliver, H.	7	10	0
85	Neville	15	0	0
86	Norman (at 15/6)	4	13	9
87	Black, H. (at 33/-)	12	5	10
88	Lightfoot (at 11/-)	43	3	6
89	Black, H. (at 14/-)	9	5	6
90	Evans (at 4/9)	6	17	6
91	Vander	6	5	0
92	Vander	1	15	0
93	Bishop & Downes	7	0	0
94	Black, D.	8	10	0
95	Oliver, H. ...	5	10	0
96	Pratt	15	0	0
97	Hawley	2	10	0
98	Tessier	34	0	0
99	Castle (at 28/-)	27	6	0
100	Waters (at 5/6)	11	12	7
101	Oliver, H. (at 5/6)	2	1	3
102	Tessier (at 31/-)	5	0	9
103	Tessier (at 31/-)	5	8	6
104	Black, H. (at 25/-)	12	16	3
105	Hawley (at 20/-)	43	18	0
106	Rayman (at 20/-)	24	5	0
107	Tessier (at 7/9)	80	1	6
108	Freeman (at 33/-)	20	2	7
109	Phillips, S. J. (at 42/-)	43	1	0
110	Hawley (at 23/-)	16	14	7
111	Hawley (at 27/-)	25	17	0
112	Kaye (at 4/-)	10	18	0
113	Hawley (at 40/-)	73	4	6
114	Rayman (at 125/-)	38	15	0
115	Crichton (at 165/-)	278	8	9
116	Crichton (at 140/-)	274	8	0
117	Parkes	29	0	0
118	Lewis, S. M. ...	3	15	0
119	Wood, J	3	0	0
120	Vander	4	10	0
121	Vander	23	0	0
122	Barnett, M. ...	4	15	0
123	Rayman	4	0	0

LOT		£	s.	d.
124	Black, H. ...	6	10	0
125	Oliver, H. ...	1	15	0
126	Bishop & Downes	5	0	0
127	Kaye	10	10	0
128	Lewis, S. M. ...	13	0	0
129	Banfill	4	0	0
130	Wellby	3	10	0
131	Rayman	13	0	0
132	Vander (at 10/6)	12	10	5
133	Withdrawn ...			
134	Snyder (at 20/-)	14	6	0
135	Oliver, H. (at 8/-)	8	12	9
136	Parkes (at 35/-)	7	12	3
137	Vander (at 15/6)	43	11	10
138	Wellby (at 7/-)	3	11	4
139	Lamb, F. (at 8/9)	23	12	6
140	Lamb, F. (at 5/-)	15	17	0
141	Lamb, F. (at 8/6)	25	18	6
142	Lewis, S. M. (at 5/-)	8	14	0
143	Lamb, F. (at 13/-)	14	1	5
144	Lamb, F. (at 9/6)	10	8	6
145	Vander (at 25/-)	11	2	6
146	Black, D. (at 18/-)	25	11	2
147	Barnett, M. (at 6/6)	42	8	3
148	Vander (at 3/9)	7	9	3
149	Black, D. (at 3/5)	27	6	8
150	Crichton (at 68/-)	102	17	0
151	Permain (at 370/-)	484	14	0
	Total of Sale ...	£3,327	11	0

UNIVERSITY OF
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A. English.

Mondays ... The Bazaar.
Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.
Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;
and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; London Mercury; and Old Furniture.

B. Foreign.

Journal des Arts (Paris).
Gazette de l'Hotel Drouot (Paris).
American Art News.
Chicago Daily News.
Boston Evening Transcript.
New York Times.
New York Evening Post.
New York Herald.
International Studio.
Pantheon (Munich).

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